



## Pia Capelli at the 24th edition of Artissima in Turin and MAXXI's gala in Rome

"One witnessed the former Italian capital's classic, formal, symmetrical attributes pushing against its contemporary, strange, often (literally) underground side." [READ ON](#)

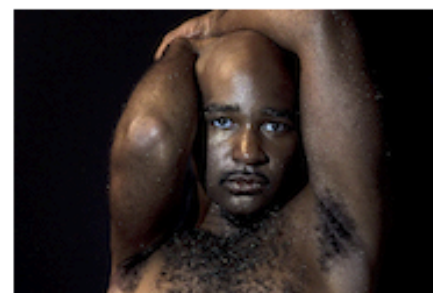
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