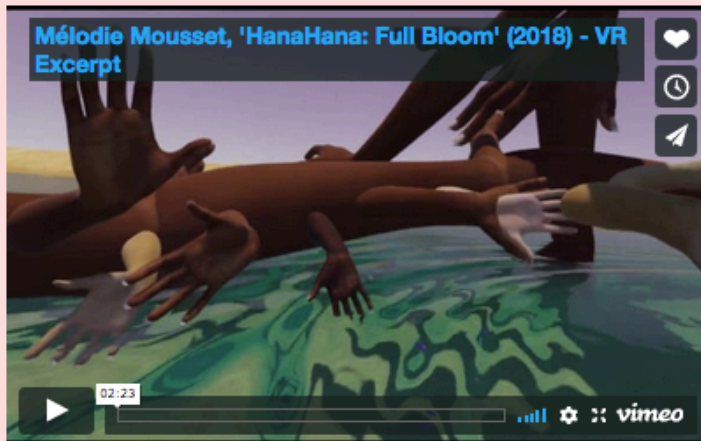


# Exploring the body unconscious through VR in *Mélo die Mousset's HanaHana: Full Bloom* with Treti Galaxie

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Photo

*HanaHana: Full Bloom*, a solo exhibition by French artist Mélo die Mousset was presented in Turin by Treti Galaxie, in collaboration with DEAR Onlus, between October 26 and November 15.

Using virtual reality to explore the body as a site where identity is formed and interactions are defined, *HanaHana: Full Bloom* turned the Ex-MOI arcades into a hyperreal site that blurred viewers' senses of physical and virtual reality space. The project is the latest iteration of the artist's ongoing development of HanaHana, a digital "representation of her body unconscious as a virtual environment". For this iteration, the artist developed the project in collaboration with young people from the Paediatric Onco-Hematology ward of the Regina Margherita Hospital in Turin, as part of the RoboBobo workshop series by DEAR Onlus, a charity association concerned with the humanisation of hospital environments and care environments.



Mélo die Mousset, *HanaHana: Full Bloom*, curated by Treti Galaxie, ran between October



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