

Critics' Guides

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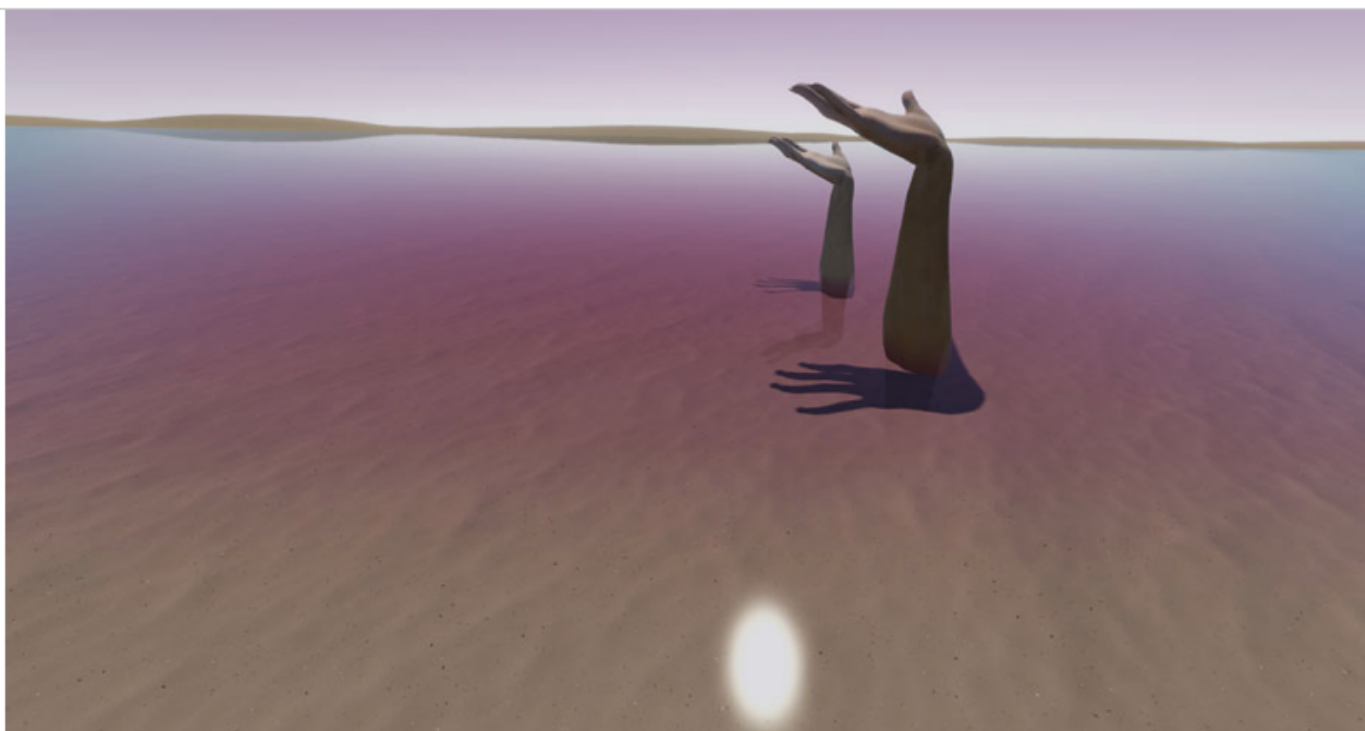
   

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## Ahead of Artissima Your Guide to the Best Shows in Turin

From the errors of AI to the pleasures of VR, contributing editor Barbara Casavecchia gives the lowdown on the best shows opening this week





M lodie Mousset, *HanaHana Full Bloom*, 2018, screenshot from VR experience, Turin. Courtesy: the artist and Treti Galaxie, Turin

### Non-Profit Spaces

Not-for-profit and artist-run spaces have a longstanding tradition, in Turin and until 15 December, **Almanac Inn** (the Turinese twin of London-based Almanac Projects) presents 'CARTABURRO', a solo exhibition by Italian artist Anna Franceschini, whose new videos, sculptures, objects and scenographic elements pay homage to another Turin-specific legend: architect, designer, photographer, polymath and ski champion Carlo Mollino. A special publication conceived by the artist, designed and printed by Friends Make Books, will be released for the occasion. The itinerant curatorial project **Treti Galaxie** stages under the dystopic arches of ex-MOI (Via Giordano Bruno 181, until 15 November), the abandoned Olympic village in the Lingotto area, 'HanaHana', an interactive exhibition by M lodie Mousset (b.1981, Abu Dhabi) to be experienced via special headsets. The artist developed this project in collaboration with Turin-based DEAR Onlus and a group of children patients of the local Regina Margherita hospital, who contributed to the creation of a new version of *HanaHana Full Bloom*, a surreal 'VR sandbox', as the artist describes it, 'where you can grow chains of hands and construct anything you can imagine.'

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